

JANUARY 23, 1972

# Sunday

MORNING-AFTERNOON

## 3 7 CAMERA THREE C

The National Dance Troupe of Sierra Leone performs selections from its repertoire, based on native rites and festivals. Commentary by dance critic Fabion Bowers.

## 4 6 HERE AND NOW

—Discussion C

Youth and religion is the subject in "Reach Out and Touch," a discussion with the Rev. Emrys Jenkins and a group of young people. Also on hand: the rocking Here and Now. Taped at the Town of Mount Royal (Montreal) Baptist Church. (60 min.)

## 5 MASS FOR SHUT-INS C

## 6 SQUARE KNIGHTS C

## 7 LUTTE GRAND PRIX C

## 8 13 ALBUM TV

## 9 WORLD OF SPORTS

## ILLUSTRATED C

## 11 CARTOONS C

## 11:30 3 FAITH FOR TODAY C

"The Wanderers," the story of a man who runs from reality.

## 5 ONE REACH ONE C

## 5 PHOTO FUN CLUB C

## 6 CAPITAL NEWS

## CONFERENCE C

## 7 FACE THE NATION C

## 8 13 GARNER TED ARMSTRONG

—Report C

## 8 MOVIE—Drama

"My Own True Love." (1948) A British girl finds herself romantically entangled with both a man and his son. Melvyn Douglas, Phyllis Calvert, Wanda Hendrix, Philip Friend, Binnie Barnes, Alan Napier. (90 min.)

## 9 SPORTS CHALLENGE C

Former basketball great Bill Russell, and basketball's John Havlicek and Red Auerbach (manager) vs. NFL Hall of Famers Sid Luckman, Elroy Hirsch and Bobby Layne.

## 11 SPECIAL EDITION C

## 11:45 3 BLACK PERSPECTIVE C

## AFTERNOON

## 12:00 2 7 9 SEMAIN VERTE

## 3 SYRACUSE BOWLS

## 3 THIS IS THE LIFE C

Geoffrey Deuel as a wealthy young man bent on being a good Samaritan.

## 4 PARDON MY FRENCH C

## 5 MOVIE—Science Fiction C

"Crack in the World." (1965) An underground A-bomb blast causes earthquakes that threaten to destroy the planet. Dana Andrews, Janette Scott. (2 hrs.)

## 5 COLLEGE BASKETBALL C

Special: The Villanova Wildcats take on the Redmen of St. John's at Jamaica, N.Y. (Live)

## 6 LET'S TALK MUSIC

## 6 BOWLING C

## 7 THIS IS THE LIFE C

A teen-ager finds adjustment difficult when his older brother returns home from prison.

## 8 13 REX HUMBARD C

## 9 COMMUNITY FORUM C

## 10 BON DIMANCHE—Robert C

## 11 WILD KINGDOM C

An African game relocation project provides a chance to test a new capturing system—the cannon net.

## 12:15 2 7 9 QUATRE SAISONS C

## 12:30 2 7 9 TRAVAUX ET LES

## JOURS

## 3 FACE THE NATION C

## 6 STANDBY NOON

## 7 WIDE WORLD OF SPORTS C

1. Motorcycle racers hit speeds of 80 mph in the \$15,000 International Moto-Cross United States Grand Prix, held Sept. 19 at Carlsbad, Cal. Leading entrants: Brian Kenney (U.S.) and Sylvain Geborers (Belgium). Keith Jackson reports. 2. The International Ski Jumping Championship, taped Jan. 1 in Garmisch-Partenkirchen, West Germany. Olympic champions Jiri Raska (Czechoslovakia) and Vladimir Belousov (Russia) are among the top contenders. Jim McKay and Art Devlin report. (90 min.)

## 11 REX HUMBARD

## 12 CONTINENTAL MINIATURE

## 12:45 4 6 A WAY OUT C

Mechanic Tom Canvin discusses his work at a snowmobile clinic. Interviewer: Bill Craig.

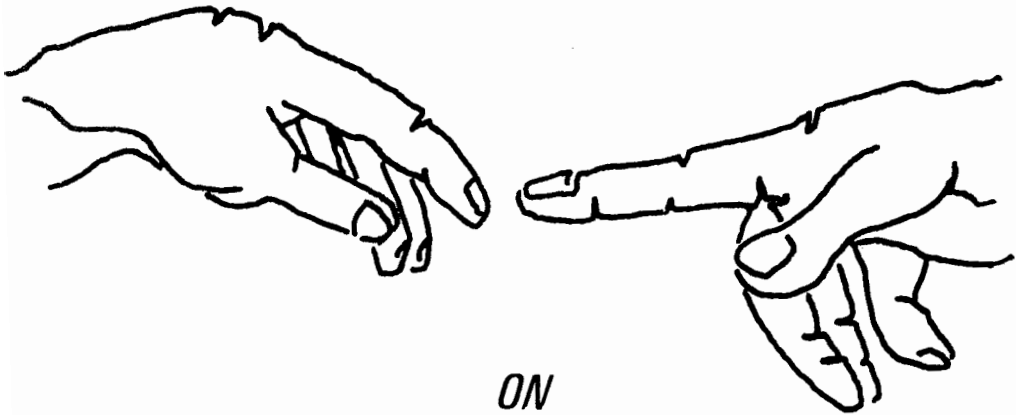
## 1:00 2 7 9 FORMAT 30 DIMANCHE

## 3 MEET THE PRESS C

Senate Minority Leader Hugh Scott (R-Pa.) is interviewed in Washington. Producer Lawrence Spivak is the moderator. (Live)

## 3 YOU CAN QUOTE ME C

THE  
"HEAR AND NOW"  
CORDIALLY  
INVITES YOU TO WATCH  
REACH OUT AND  
TOUCH.



ON  
C·B·C CHANNEL SIX  
ON SUNDAY, JAN. 23, 11<sup>AM</sup>  
OR TUESDAY, JAN. 25, 12<sup>MIDNIGHT</sup>

"Your written comments to the  
CBC would be greatly appreciated."

C.B.C. TELEVISION PROGRAM

Mr. Jenkins and "The Hear and Now"

| <u>Visual</u>   | <u>Sound</u>  | <u>Time</u> |
|---|---|-------------|
| 35 pictures, move to and from—The Group—moving, touching hands and greeting | (1) "Reach Out and Touch"<br>—Solo: Adele Stephens with choir.                                    | 4 minutes   |
| E.M. Jenkins with the "Group"   | Introduction and the explanation of the theme—introduction to next musical piece.                 | 3 minutes   |
| The Group   | (2) "The Giving Song"   |             |
| E.M. Jenkins & Adele Stephens<br>+ <i>Bob, Kathy, Mike</i>                  | Discussing the more traditional Sound—Introduction of next two pieces                             | 3 minutes   |
| Adele Stephens<br>—small group instrumental                                 | (3) "How Great Thou Art"  |             |
| The Group   | (4) <del>"The Love of God"</del> <i>Jesus, the very thought of Thee</i>                           |             |
| E.M. Jenkins & Bob Mitchell & two other <i>Kathy, Mike</i>                  | Discussion of Role of Youth Music in the church—introduction                                      |             |
| The Group   | (5) "Put a Little Love in Your Heart"<br>(6) "Love One Another"<br>(7) "Teach Your Children Well" |             |
| E.M. Jenkins  | Introduction  |             |
| Group with male voice "Bill J."   | (8) "Ask Him Why"   |             |
| Small Group—Adele Stephens  | (9) "The Living Circle"   |             |
| E.M. Jenkins  | A word about love and its meaning and scripture on love.  |             |
| Small Group   | (10) "They will know we are Christians by our Love"   |             |
| E.M. Jenkins—   | Discussion—Love, Touching and Giving.   |             |
| Debbie Rust and group   | (11) "Put your Hand in the Hand of the Man"   |             |
| Group   | (12) "God Gives His People Strength"  |             |

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Visual  
E.M. Jenkins  
-Full Cast

Sound  
Good-Bye

Time

Full Cast--moves  
touches  
-Fade to Pictures  
Credits

(13) "Reach Out and Touch"

### Reach Out and Touch

Chorus:

Reach out and touch, somebody's hand. Make this world a better place if you can. Reach out and touch, somebody's hand. Make this world a better place if you can.

(Just try) Take a little time out of your busy day, to give encouragement to someone who's lost the way.

(Just try) Or would I be talking to a stone, If I asked you to share a problem that's not your own.

We can change things if we start giving, Why don't you

Chorus:

(Just try) If you see an old friend on the street, and he's down, Remember his shoes could fit your fee.

(Just try) A little kindness and you'll see it's something that comes very naturally.

We can change things if we start giving, Why don't you

Chorus: