

THE "HEAR AND NOW" FOLK GROUP

CONSTITUTION

I DEFINITION AND DESCRIPTION:

- 1.1 Purpose - The "Hear and Now" folk group is a group of young people who meet for the enjoyment of singing; and whose purpose is to share that joy and happiness with other people through singing for them.
- 1.2 Performances and Church Services that are done by the group are decided upon by vote of the total group on the suggestion of any of the members.
- 1.3 Music is chosen by vote of the total group on the suggestion of any of the members.
- 1.4 Practices are called by the director alone, or by the group. Practices are under the sole direction of the musical director or his delegate. Members are free to make suggestions to the director re: singing, etc., before practice, during a break, or after practice.
- 1.5 Small Groups are encouraged to sing and practice songs of their choice. The performance of same is left to the discretion of the total group and/or the Writing Committee.
- 1.6 Workshops will be held every _____ for the purpose of instrument instruction, learning songs, etc., on either individual or a small group basis. These are given by members of the group for members of the group

II MEMBERSHIP:

- 2.1 The total membership of the group is limited to about fifty.
- 2.2 (a) New singers are selected by a committee chosen by the whole group (Consisting of _____ members), on the recommendation of an audition report given by _____. The committee shall select new members for the group on the basis of the needs of the group, such that a balanced sound among the various choral parts is (b) maintained.
- (b) New instrumentalists are chosen in the same manner, in consultation with the director and the "Boys in the Band". These shall be chosen from the present membership as much as possible.

- Auditions are held when there are people who wish to join the group and when there is a need for new members. Auditions will be conducted by _____; the final decision being left to the membership committee. The audition will consist of:
- 2.3.1 singing part of any song, accompanied or not;
 - 2.3.2 sing a melody of about four bars after hearing it played;
 - 2.3.4 clapping a simple rhythm, after having heard it;
 - 2.3.5 completing a questionnaire (see Appendix "A")
- 2.4. Attendance: No one is permitted to miss two practices/performances in a row for reasons other than sickness or family commitments (excluding homework and other such personal commitments). Should this happen, then the person is required to audition for re-membership, and, if successful, have his or her name placed on the waiting list for new members.

III STRUCTURE:

The following is a list of various positions and committees which form the basis of operation of the "Hear and Now" folk Group:

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| 1. Musical Director | 1. Auditions committee |
| 2. Transportation Manager | 2. Arrangements committee |
| 3. ³ Equipment Manager | 3. Social committee |
| 4. Clean-up Chairman | 4. Writing committee |
| 5. Secretary | |
| 6. Treasurer | |
| 7. Auditions chairman | |
| 8. New Members Training chairman | 18. Choreographer |
| 9. bass | 19. Head Writer |
| 10. tenor | 20. Social Committee Chairman |
| 11. soprano | |
| 12. alto trainer | |
| 13. descant | |
| 14. music manager | |
| 15. arrangements | |
| 16. coffee chairman | |
| 17. phone chain | |