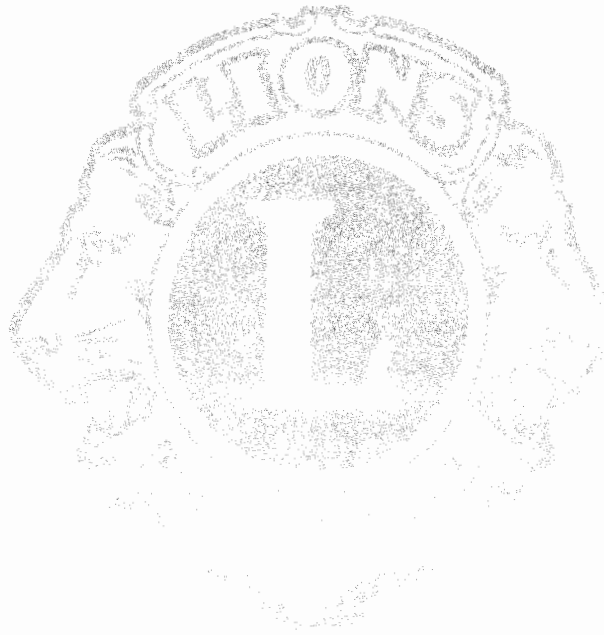


# LIONS CLUB OF ST. LAMBERT INC



Hear and Now





## A Message from the Governor of District A-8

I am happy to endorse this Booklet featuring the **"Hear and Now"** Group. I am proud to know that my home Club in St. Lambert has taken the initiative in sponsoring these dynamic young people to participate in the District A Convention at Cornwall in May. My deep appreciation to the Business Men of St. Lambert for their support in making this very worthy project possible.

Throughout the world, Lions Clubs are concerning themselves more and more with youth — their hopes, their fears, their goals, and their adjustment to a rapidly changing society. We, the Lions of District A-8 and of the Lions Club of St. Lambert, in particular, are justly proud and honoured to bring to the Lions of the District A Convention the **"Hear and Now"** Group. May their inspirational messages bring enthusiasm, joy, and contentment to all within the sound of their voices.

Sincerely,  
WIN SHUFELT,  
District Governor,  
A-8,  
Lions International.

## Message du Gouverneur du District A-8

Je suis heureux d'endosser cette brochure mettant en vedette le Groupe **"Hear and Now."** Je suis fier de savoir que c'est le Club de chez moi à St-Lambert qui a pris l'initiative d'offrir à ces jeunes gens dynamiques l'occasion de participer au Congrès du District A au mois de mai. J'aimerais remercier les hommes d'affaires de St-Lambert sans l'aide de qui ce projet méritoire n'aurait pas été possible.

Dans tous les pays du monde, les Clubs de Lions s'occupent de plus en plus des jeunes — de leurs espoirs, de leurs craintes, de leurs buts, et de leurs ajustements à une société qui change rapidement. Nous, les Lions du District A-8 et du Club des Lions de St-Lambert en particulier, sommes fiers et honorés d'emmener avec nous au Congrès du District A le Groupe **"Hear and Now."** Puissent leurs messages inspirateurs apporter l'enthousiasme, la joie, et le contentement à tous ceux qui entendront leurs voix.

Sincèrement vôtre,  
WIN SHUFELT,  
Gouverneur du  
District A-8.

# Hear and Now

"The '**Hear and Now**' is a group of young people who meet for the enjoyment of singing, and whose purpose is to share that joy and happiness with other people. In addition, we are also dedicated to the following:

- a) To respond to the need of young people for something with which they can identify and also do their own thing.
- b) To work towards a positive relationship with each other as well as with the older generation."

There is certainly no dispute among the members that our message is priority number one. OUR MESSAGE? To create happy smiles for those for whom we sing, and, to profess in our own way, positive beliefs about the importance of brotherhood, love, fellowship, and understanding among all people, and this without the use of drugs or other artificial means.

We have several ongoing projects. First, we are in the process of obtaining a provincial charter. Secondly, we are planning a tour of the Maritimes, or perhaps even across Canada. A third project is a record. We have contacted several recording companies and have made a 'demo' tape. So far, nothing has developed.

We have not given up on any of these projects and perhaps something will occur.

The group had a slow humble beginning in March 1971, when a few people came together to sing, have a good time, and help others to enjoy themselves. While the objectives are still the same, we are now 50 in number. Through our performances, we have spread our joy over an ever increasing radius — to people in schools, churches, service clubs, old folks' homes, institutions, and many more, including a CBC-TV programme in January 1972, and a number of radio broadcasts. Our repertoire has increased to well over 50 songs of many different styles. Our band has grown from a few guitars to four guitars, a piano, drums, a congo and a tambourine.

Charting our steps would be difficult, but it has always been up. Once we discovered that we could sing, we haven't looked back. We expanded our aims, performing in many different places; set ourselves a variety of goals. In the "Summer of '72," we applied for an OPPORTUNITY FOR YOUTH grant and were disappointed when refused. It didn't slow us down though; we began looking into a provincial charter, and formed an Executive Committee to keep everything running smoothly. After that, there was work, work, and more work, always changing, always improving and growing — the end result being what we are, "**Hear and Now.**"

# CORNWALL

Some friends of the **"Hear and Now"** will say that it is impossible to get any one member up before noon on a Saturday morning. There is nothing, however, like the promise of a **"Hear and Now"** weekend to get at least 35 members out of bed, and on their way to Cornwall. By 3:00 P.M. we invaded St. Paul's United Church, our bus banner flapping in the breeze. This soon brought chaos and disorder to the quiet old church.

After a short practice in the afternoon, we quickly set up sleeping arrangements; boys downstairs and girls upstairs, with Kip Palmer, our chaperone, strategically located in a room in between. After supper, another short practice and we were on our own. Few people were in bed before 3:00 A.M., either because they were getting to know each other or they were taking part in one of our big discussions. The next morning, Richard Friend our chairman, woke us up at 7:00 A.M. He must have been crazy! Groggily we all got up, had a quick breakfast, and went upstairs to the Church for a last minute practice.

Both Church services, at 9:00 and 11:00 o'clock, went very well, the latter one being broadcast over the local radio station CJSS.

Following the services, many families within St. Paul's 'adopted' two **"Hear and Now"** members, and took them into their homes for dinner and a social afternoon.

The Church had its annual anniversary dinner that evening and the **"Hear and Now"** provided the entertainment. After the performance, we loaded the bus, climbed on board, and by 10:00 P.M. were well on our way home, to the disappointment of all.



## COWANSVILLE

Through various connections with the St. Lambert Baptist Church, we managed to spend two memorable weekends at their farm in Cowansville, Quebec. The first weekend, May, 1971, was spent learning new songs for an upcoming TV program. Since the group had only been in existence for a couple of months, we also spent time in getting to know one another.

The second weekend in May, 1972, was again spent learning new songs and, in general, 'getting away from it all'. A major highlight of this second weekend occurred when we sang for the inmates at the Cowansville Medium Security Penitentiary. This was quite an event for us. It was obviously quite an experience for the inmates, as evidenced by a sincere thank you letter from one of the prisoners, who also extended us an invitation for a return visit.

These weekends were not entirely devoted to hard work. We also managed to enjoy a lot of sunshine and country air, hay lofts, and campfires. Conversations and discussions usually lasted far into the early morning, in fact – all night!

The 'Farm' holds many enjoyable memories for us all. Here's hoping we'll get there again – and soon.

## THE BOYS IN THE BAND

When the "**Hear and Now**" was formed in March, 1971, the band consisted of a few acoustic guitars. Since that time, a lead guitar, electric bass, a set of drums, a congo drum, and a piano have been added.

The band varies to add to the musical quality of the sound. It is primarily the back up orchestra to the singers, but can also be a separate unit, and as such, performs on its own from time to time.



Left to right:

Jim Strathdee, Brian (Arnie) Pond, Glen Collins, Phil Lang, Alan Blackstock, Rod Norman, Eric Brown.

## CBC TELEVISION

In September 1971, the "Hear and Now" taped a TV programme for the CBC. We knew how to sing, we were sure of that, but a TV show is so much more than singing.

It took three tiring evenings in a studio to tape the show from the music to the 'action' part. It was here that we had our first taste of professionalism – repeating the score again and again until it was perfect (or so we thought!!). But even then the producer wasn't **too** exacting . . .

Later that week, we spent a grueling evening taping the 'action' part of the show. The singing had been relatively easy for us to produce, we needed, however, a professional choreographer, to tell us exactly how to move and stand before TV cameras. For example, we had to walk down invisible lines and stand in special unmarked places; Bill Jaworski, our lead baritone with his solos and Nancy Hore with her commentary had to face the specific camera at the proper time. Since we figured that both the choreographer and the director were professionals, we just went along and pretended that were too! Believe it or not, everything went well. The show was aired on January 23rd, 1972. We were disappointed though when several broadcasts were pre-empted – one on account of a football game! It was finally repeated in June '72.

We have been informed that it will be aired again – though no one really knows when – perhaps not even the CBC!



## ORIGIN OF THE CREST

The idea of a crest was first mentioned in February, 1972. Subsequently, a variety of crest designs were presented by several members of the group. After heated discussions, we found that no majority could agree on a single design. The idea was then shelved until August, when a committee of three, Karen Christie, Tim Dolla, and Debbie Palmer, were chosen by the group to create a specific design. After considerable thought, the present design was introduced and subsequently accepted.

The crest design is a simple yet meaningful symbol. The oval shape representing a musical whole note, the centre of which is the white dove of peace flying over the earth, as symbolized by the letter "O". The gold letters signify the sun's rays against the blue background of the universe.



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COMPLIMENTS OF  
THE ART CLASS OF CHAMBLY  
COUNTY HIGH SCHOOL



## ORIGIN OF NAME

By June 1972 several of us decided it was time to correct the fact that our group was still nameless. While looking through a musical dictionary Garry Smith, a non-member but close friend, suggested calling it the "**Hear and Now.**" Whether he originally meant it to contain this rather appropriate pun, is a mystery, but we soon saw the possibilities, and immediately set upon it as THE solution to our problem.

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COMPLIMENTS OF

Mr. & Mrs. R. PROCTOR

Mr. & Mrs. JONES

ELSA & HENRY HORE  
"CARRY ON HEAR & NOW"

PHARMACIE PROVENCHER

W. B. MITCHELL